



Associated Artists of the

May 2024

Inland Empire

Chris Bozar Neurographic Art

May 08 @9:30 CCMA

Who doesn't want to reduce stress, minimize anxiety and create a state of mindfulness? If you can identify with any of these, then join long time AAIE member, Christine Bozar while she shares the principles and examples of neurographic art.

When she retired Chris traded in her business degrees for art brushes and never looked back. Although primarily a watercolorist, she has spent the last year having fun experimenting with mixed media. She was introduced to neurographic art during an unsettling period in her life and can attest to how it soothes the soul and increases creativity.

cwb0214@gmail.com



Ladybug & Flowers



Hearts & Flowers

April Demo ReCap Golden QRC



Kathryn Duncan explains a myriad of product information and passes around many samples for us to see.



Show Chair, **Nancy Speaker** informs the members of the many events ahead.

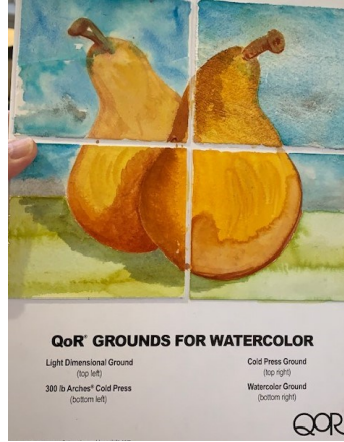


Talented Artist **Don Markofski** converses with Media Specialist **Marion Draayer** during break.

New AAIE President, Pechez Sepehri ushers in the position with an update



Infused Marble/Paper



Four watercolor effects with different paper grounds

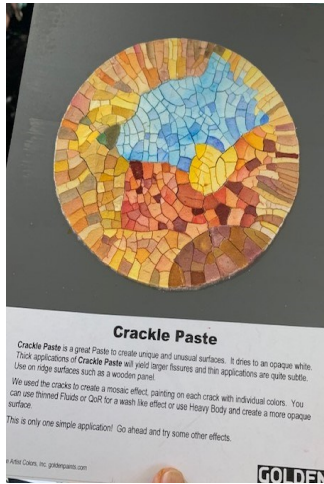


QoR Lift Aid for Reverse Painting
QoR Watercolor with Aquazol is already an easier-to-lift watercolor binder, releasing pigment to be wiped away with brush, swab or towel when using re-staining pigments. To increase this effect, prime the painting substrate with QoR Lift Aid and allow to dry before painting. Try a reverse painting, by flooding the surface with color and, when it dries, 'lift' out your drawing with clean water and gentle friction.

Lifting aid for reverse painting.



Our kitchen ladies prepare some delicious snacks for break time. **Nancy Kasten, Madeline Spencer** and helpers.

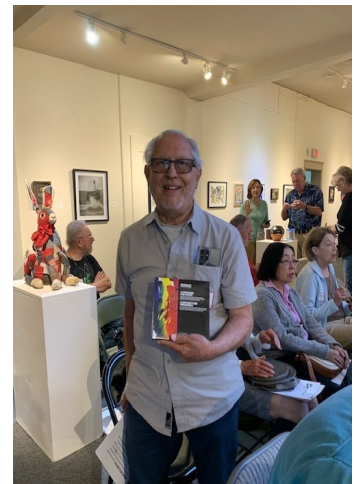


Crackle Paste
Crackle Paste is a great Paste to create unique and unusual surfaces. It dries to an opaque white. Thick applications of Crackle Paste will yield larger fissures and thin applications are quite subtle. Use on ridge surfaces such as a window pane!
We used the cracks to create a mosaic effect, painting on each crack with individual colors. You can use thinned Fluids or QoR for a wash like effect or use Heavy Body and create a more opaque surface.
This is only one simple application! Go ahead and try some other effects.

Crackle Ground
Apply thick or thin as desired



Art of the Month Winner!
Shira Seny



Our 'art of the month' leader, **Juan Martinez**, was the lucky winner of Kathryn's demo gift.

CCMA EVENTS



This Week's Events

April 13, 1-4 pm

Artist Talk for the *Systematic Erosion* artists.

April 14, 2-4 pm

Artists Reception for:

- PVAA's 42nd Annual Open Juried Show
- Mark Hannah's Abandoned Mojave
- Emerging Artist, Alexa St. Clair



PVAA's 42nd Open Juried Show

Pomona Valley Art Association is dedicated to the education, and enjoyment of art in all its various forms. This 42nd Annual Open Juried Show showcases the best of the working artist members in a wide range of original artworks in many mediums.

[Learn More](#)



Systematic Erosion

Systematic Erosion: Four Decades of Shattered Perceptions addresses injustice for women and LGBTQ+ communities from the perspective of five artists. Through ceramic and mixed media sculpture, they explore the erosion of rights, sexualization of women, body shaming, social expectations, and dangers these groups face daily.

[Learn More](#)



Abandoned Mojave

Abandoned Mojave uses photography to explore the allure of abandoned spaces. From weathered remnants to solitary structures set against the backdrop of the Mojave, the decay and beauty of the desert illustrates the transient nature of both man-made and natural environments.

[Learn More](#)



Alexa St. Clair

Alexa St. Clair has worked as an artist at the Upland Art Studios of Tierra del Sol since 2019. Alexa uses her imagination to express the beauty she sees and feels through line, color, form, and texture. Her work is figurative and abstract, often exploring the human form and the identity of those around her.

[Learn More](#)

Accomplished Artist's News

Mark Rush

Mark Rush

909-996-2014

markrushart@gmail.com



*Abstract Expressionist
Exhibit by Mark Rush
Sat April 20th 6-9pm
Holt x Palm Gallery
115 S Palm Ave,
Ontario, CA 91762*

<http://fineartamerica.com/profiles/mark-rush>

Shira's art is on display at
Riverside Hospital

Shira Seny



Native Colors



The Passion Dancer



The Love of Music

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Art of the Month Juan Martinez maltaloma@aol.com

Culture Center, Victoria Gardens Festival 2024

Thank you Rancho Cucamonga Community Arts Foundation



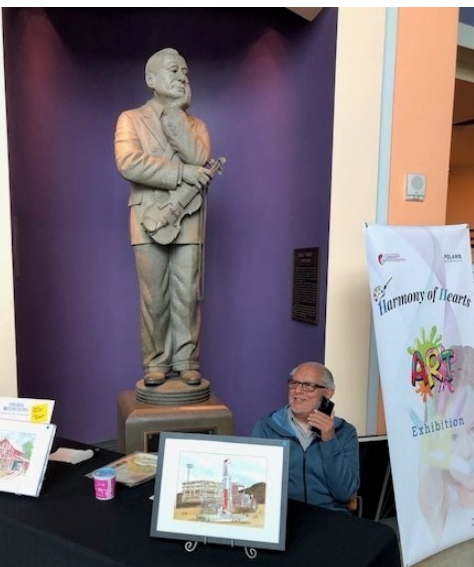
AAIE TABLE



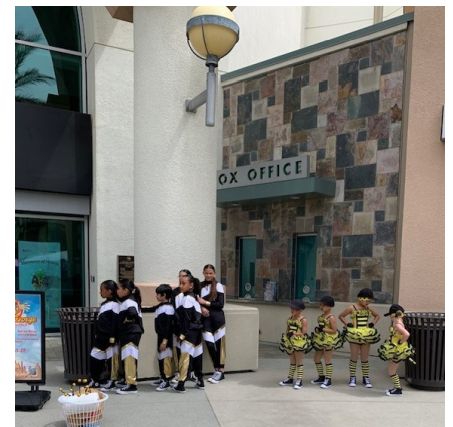
Art display



Dancers



Jack & Juan





Mark Rush Demos



Shira Seny's Table



Marion Draayer's Table



Pechez Sepehri's Table

Artists' Tables



ROCKS, Rocks, & Rocks!



Ready to Go!



little boy chooses his rock Page 6.