



Kathryn Elliott Duncan has been involved with art materials for more than 25 years.



As a 'materials geek' she is interested in the science of pigments, innovative uses of paint media and mixing media such as painting, textiles, printing and assemblage.

Graduating with a BFA in Painting and Printmaking in Chicago, she went on to work as a buyer and product developer at Blick art materials. Until moving to California in 2006. She has become well versed in Oil, Acrylic, Watercolor, Encaustic, Drawing media, Intaglio, Monoprinting, Beading and Embroidery both as a user and an educator. To Kathryn, the most thrilling part of working with materials is drawing on this knowledge to "solve" artists' dilemmas when trying to create a specific effect.

In 2011 she started Art Workout, a company devoted to art education and inspiration for artists of all ages and experience levels. Encouraging others to nurture their creative selves has become a passion, and Kathryn believes each artist is also a precious artwork.

More recently she's been excited to develop her mural portfolio, with several exterior murals going up in her local community.

As an artist in the Golden Working Artist Program, Kathryn enjoys developing an array of painting techniques to keep pace with the amazing body of information and product depth available from Golden Artist Colors.

