

At CCMA

We are very pleased to have Quincey Grace demo her sculpting methods with us at the Chaffey Community Museum of Art on January 10th at 9:30.

Quincey loves faces. She sees her sculptures as exotic companions to share with the world. Inspiration is impassioned from other artist's portraits-a fabric, a bead, a headdress. Her clay characters seem to come alive when looking at them makes her wonder what they are thinking. Each one takes on a personality of its own. Her sculptures have been shared with many exhibitions, galleries, and museums. Visit her website to see more of where her sculptures are showing.

QUINCEYGRACE.COM

Upcoming FEB 14th Looking forward! Pleased to have the very talented artist, Arthur Vale demo his beautiful acrylic painting techniques

associatedartistsinlandempire.org

X AAIE Holiday Party Funl 2023

Many thanks to our Vice President, Pechez Sepehri for hosting a fabulous holiday party in her lovely home. Here's a look at two pages of the celebration of another holiday cheer for AAIE.



President Mark Rush held a brief meeting.



















Holiday fun continued....











Gift exchange table







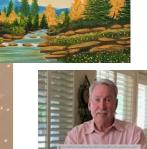
Many beautiful art gifts!















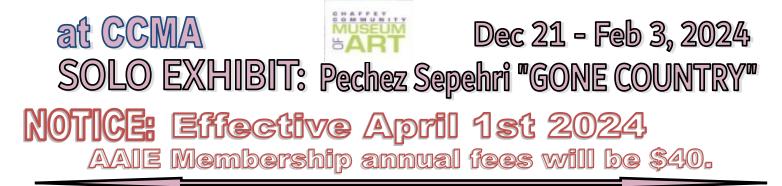












Dear AAIE Members,

President's Message

Welcome to 2024! I'm looking forward to this year and our continued partnership with the Chaffey Community Museum of Art (CCMA). We are very appreciative for their allowing us to use their space for our 2023/2024 meetings. We have a new calendar of Artist Demos, CAT days and field trips scheduled, and we are looking forward to participating in local Art in the community by partnering with CCMA, RCCAAF, and OHMA. We had some challenges in 2023 and overcame them and our membership continues to grow.

2023 was a successful year of Art for the AAIE with demonstrations by Karen Clark (Weaving); Katherine Duncan (Golden Acrylics), a CAT day (in March), Joe Oakes (acrylic landscapes), Claremont Botanical Gardens (field trip), Sue Linn (Art history lecture), Trish Heydorn (pour painting), Sherif Hakeem (chalk on black paper), Mandir Hindu Temple (field trip), Ray Tucker (gouache demo). We also participated in the Art Walk in Ontario, the Art Festival at Victoria gardens, and our Artful Expressions Exhibit at CCMA, ending the year with an enjoyable holiday celebration and art gift exchange at our VP Pechez Sephri's home.

Nancy Speaker our Show Chair has done an amazing job on our quarterly online Art shows as well as the exhibitions at the Upland library which are a source of revenue for AAIE, as well as a place where we can show and sell our Art (perk of membership). The Rancho Cucamonga Community and Arts Foundation (RCCAAF) graciously gave us another grant in 2023 and we plan on applying again in 2024. Gary, our treasurer, continues to balance our books and provides us a budget keeping us solvent, and Hollie provides us an amazing Newsletter monthly. Linda does a superb job in membership including publishing a new directory for 2023 and Trish, Nancy and Madeline provide delicious refreshments at our meetings.

The AAIE board has also been working on ways to generate income and reduce our expenditures including selling grids we have in storage to individual artists and organizations, and having the bargain table and raffles at meetings. Eventually, we'll have a yard sale of items we have in storage no longer needed. This will allow us to eventually eliminate the annual storage costs which are a significant drain.

I want to send out a big thank-you to all of you who have continued to show up, participate, and volunteer. As a non-profit Art Association, our goal is to promote, support, educate and make accessible Art to our surrounding communities and I think we did a great job of accomplishing that in 2023. Here's looking forward to a successful 2024, with new opportunities for success in our creative endeavors. 2024 will be an election year for a new president and board so keep that in mind as we move forward. We have a lot of talented and capable members which can fill these positions. Happy New Year! Sincerely:

AAIE President Mark Rush



President Mark Rush (909)996-2014 markrushart@gmail.com Vice President Pechez Sepehri (909)652-0864 pechezsepehri@gmail.com Treasurer Gary Williams (951)233-2146 wwgary7698@gmail.com Membership Linda Renaud (951)212-3533 Im_renaud@yahoo.com Show Chair Nancy Speaker (909)238-9055 nspeaker1@gmail.com Newsletter Editor Hollie Couron (909)964-3641 hjr_s@hotmail.com Artwork of the month Juan Martinez maltalloma@aol.com Exhibiting Artist Otha Grant & Pechez Sepehri (909)985-6961 oagrant@roadrounner.com













CCMA President, Coleen Biden gathers visitors and artists together for a champagne toast to the success of the Impact Exhibit.













UPLAND PUBLIC LIBRARY PRESENTS:

REVOLUTIONS & REVELATIONS: AVANT-GARDE ART OF THE 20TH CENTURY

Today's artists have many choices for their own work. Most of these options first appeared in the early 20th century. This four part series will analyze the foundations of modern art. Avant garde art movements will be discussed in their historical contexts.

Wendy Slatkin, Ph.D is an art historian specializing in 20th century art.

Feb. 9: 1900-1909 Post-Impressionism, Fauvism, Gauguin, Cézanne, Picasso Feb. 13: 1910-1919 Cubism, Expressionism, Constructivism, Dada, Kirchner, Malevich, Duchamp Feb. 20: 1920-1929 Bauhaus, Surrealism, American Modernism, Miro, Magritte, O'Keefe Feb. 27: 1930-1939 Mexican Mural Movement, Exiles & Émigrés, Calder, Mondrian, Sheets

Tuesdays, 10:30AM The Brodie Teen Room

909-931-4200 450 N. Euclid Ave. Upland Public Library



