











Endangered Animals









At CCMA ART MUSEUM 217 S. Lemon Ave. Ontario, CA. 91710 www.chaffeymuseum.org 9:30 Wed Sept 13

Sherif Hakeem is a fine art wildlife artist who produces highly detailed Hyperrealistic portraits of endangered species and abused animals using white charcoal pencil on black archival paper. Sherif states his painstaking capture of details is used to create a highly detailed piece in the style of Hyperrealism. He feels this art form provides a more vivid depiction of his subjects than what one can see with the naked eye. He feels this style opens a much deeper and thought provoking conversation regarding each endangered species and helps give these beautiful and endangered animals a voice for protection.

His goal is to raise as much support as possible by selling his artwork and donate a minimum of 20% to sanctuaries and conservation organizations that advocate for endangered wildlife and abused animals.

His art was recently accepted into the prestigious Society of Animal Artists and in an art exhibition at Art 4 Apes gallery, a Florida Not For Profit Corporation. His work has also appeared on well-known websites including ArtsyShark.com.

Aug Demo Re-Cap

Thank you Trish Heydorn for the beautiful pourings.











Chain Pull



Swipe Tree method

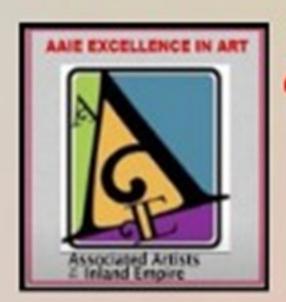








Art of the month winner, Arthur Vale



Associated Artists of the Insand Empire

AAIE Art show "PERSONAL IMPRESSIONS"

Juried Art Show at Upland Public Library

Call For Entries

Online Submission Deadline: Aug. 26, 2023*

Upland Public Library Display: Sept. 10 - Sept. 29

Participants will be notified: Sept. 4

Drop off Upland Public Library: Sept. 9, 10:00 AM - 3:00 PM

Award Judging: Sept. 10

Awards Announced: Sept. 13, AAIE meeting

Pick Up: Sept.30, 10:00 AM - 3:00 PM



"Koi Buddies" watercolor by Janet Castro

Theme:

Family Friendly- Open Theme

*Online Submission:

https://associatedartistsinlandempire.org > Juried Art Shows

AAIE Members: 1 Entry \$20.00 2nd and 3rd \$5.00 each

Non-Members: 1 Entry \$35.00 2nd and 3rd \$5.00 each

Awards: 1st Place \$100.00; 2nd Place \$50.00; 3rd Place \$25

20% entries chosen as Excellence in Art Award

* Only Art works that have not received awards in previous AAIE shows can be entered.

Display:

Art works must be framed with wire for public display at the Upland Public Library, 450 N Euclid Ave Upland. The Library will handle all sales with 10% of the purchase price to support "The Friends of the Upland Public Library" as a non-profit donation.

Questions Contact Nancy Speaker at nspeaker1@gmail.com or 909 238-9055



Events, dates and UPcoming



Current: AAIE Exhibit, 'Artful Expressions' browse the beautiful art at Chaffey Museum of Art with your friends and family until Sept 22.

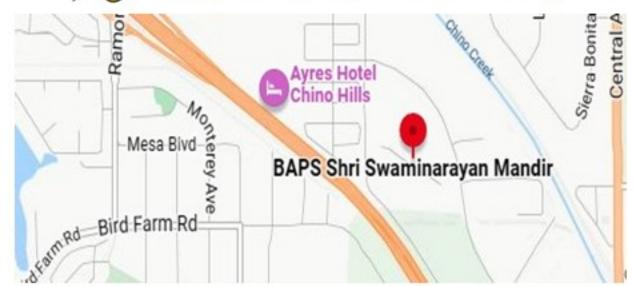
Pickup Sept 24, 12:00 -2:00

Current: AALE Submissions-Personal Impressions Online submissions deadline, August 26
Sept 10th: exhibit opens & shows thru Sept 29th at Upland Library.
Pickup:Sept 30th, 10:00-3:00

Sept 13th: Sherif Hakeem live Demonstration at CCMA/9:30



OCT 11: NANDIR HINDU TEMPLE OUTING/9:30



15100 Fairfield Ranch Rd Chino Hills, 91709



NO CAMERAS ALLOWED, ONLY CELL PHONES



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On View August 3 – October 8, 2023

At the museum | 217 S. Lemon Ave., Ontario



Beach Front Fred Leach Watercolor - 1981

By the Shore

August 3 to October 28, 2023

As the dog days of summer are upon us, come enjoy the cool, refreshing views of *By the Shore*. Selections from our collection by Rex Brandt, Tom Fong, JoAnn Formia, Harold Knott, Fred Leach, Robert Majors, Marciano Martinez, Robert Lyn Nelson, Don O'Neill, Bud Shackleford and Milford Zornes bring a cool summer breeze for your enjoyment.

Creating an understanding of the value art brings to everyday life since 1941

CCAA is a 501(c)3 organization under the Internal Revenue Code, Taxpayer ID No. 95-2390657

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CCMA announces the opening of By the Shore, an exhibition of selections from our collection. Featured artists include Rex Brandt, Tom Fong, JoAnn Formia, Harold Knott, Fred Leach, Robert Majors, Marciano Martinez, Robert Lyn Nelson, Don O'Neill, Bud Shackleford and Milford Zornes.





Artist Reception: August 20, 2 pm to 4 pm

At the museum | 217 S. Lemon Ave., Ontario



Merging

Artistic Expression, Art Pottery and a Professional Life

Bill Breer

You can see the influence of archaeology in my work, in the pictograph-like drawings and some vessel forms. As an artist, I am most interested in the creation of beauty. You will not find religious and political messages here. The influence of psychology is more subtle, manifested in my use of color and symbolism. I like to use brightly-colored glazes that run into and over each other. Sometimes these glazes flow around human or animal figures It I have stamped into the pot. Fantasize about the interaction of color and form as if it were an ink blot test. Many of these pots lend themselves to such free association. There is no absolute meaning to this symbolism; it is what you decide it is. I am presenting a wide sampling of my work, most created while I was a resident artist at AMOCA.

On View now through September 9, 2023

Creating an understanding of the value art brings to everyday life since 1941

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Plan now to attend the Artist Reception for Bill Breer on Sunday, August 20 from 2 pm to 4 pm at CCMA.

Page 6